

Rec'd April 20. 1870.

SIX

Preludes & Interludes,

FOR THE

ORGAN,

Composed and respectfully dedicated to

MESSRS L.W. THOMAS,

L.B. WYMAN,

&

W.M. NEWELL,

By

JOHN ZUNDEL,

*Organist of the Saviours Church,
(BROOKLYN.)*

Price

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REMARKS.

All the numbers except N^o 3. may be used as opening voluntaries,

N^o 3. being too short as an opening piece will do well as an interlude usually played during Service, the same is the case with N^{os} 2, & 6,

For the performance of N^{os} 1, 4, & 6, — Organs with two rows of keys are needed omitting the bars marked thus *

N^{os} 1, & 4, Can be played on an Organ with one sett of keys

Although the effect would be injured by the absence of Pedals, yet all the pieces can be played without them

It is assumed that the compass of the Pedals is from 1½ to 2, Octaves beginning with C, (16 feet) as the lowest key.

pp (no matter how many Stops are pulled out) closes, and *ff* opens the Swell case.

JOHN ZUNDEL.

Knowing that of the many foreign Organ compositions used in this Country those of Rink are most appreciated, we respectfully leave it to the public to decide how far this work is worthy of a Pupil of that great master. We consider its great utility to consist in its adaptation to our American Organs and the worship in this Country.

THE PUBLISHERS.

PRELUDES & INTERLUDES FOR THE ORGAN.

Great Organ: Trumpet & Stop Diap.
 Swell: Open Diap. Stop'd Diap. & Principal.
 Pedal: Subbass.

Andante con moto. Swell.

N^o 1

Pedal

11

* Gr: Organ solo.

3

First system of musical notation for organ solo. The treble clef staff contains a melody with a 'Swell forte.' instruction. The bass clef staff provides a harmonic accompaniment with sustained chords.

Second system of musical notation for organ solo. The treble clef staff continues the melody with a 'Swell.' instruction. The bass clef staff features a 'ritard.' (ritardando) marking over a series of chords.

Third system of musical notation for organ solo. The treble clef staff continues the melody. The bass clef staff features a 'ff' (fortissimo) marking over a series of chords.

* Gr: Org: Stop Diap & Fifteenth.

Fourth system of musical notation for organ solo. The treble clef staff continues the melody with a 'Swell.' instruction. The bass clef staff features a 'Ped' (pedal) marking over a series of chords.

Fifth system of musical notation for organ solo. The treble clef staff continues the melody with a 'Swell' instruction. The bass clef staff features a 'molto rit.' (molto ritardando) marking over a series of chords, followed by a 'a tempo.' marking.

Sixth system of musical notation for organ solo. The treble clef staff continues the melody with a 'Swell full' instruction. The bass clef staff features a series of chords.

6 Or: Pre: II.

Allegretto. Swell: with 2. or 3. flue stops.

Nº 2

Ped. Man.

Ped. Man.

Ped.

Man.

pp mf

6 Or: Ped: II Ped.

Adagio. Swell: Dulcian or Clarabella.

Nº3

Manual.

Pedal.

Manual.

Pedal.

Manual.

Pedal.

Gr.Org: Stop Diap & Flute.
Swell: Stop Diap. Dulcian & Principal.
Pedal: Subbass.

Andante.

Nº4

Swell.

Man.

Pedal.

Man.

Pedal.

Man.

add any reed stop

Man.

Ped.

Gr.Org: Stop Diap & Flute.

Swell.

Gr.Org:

Swell.

Swell

Gr.Org:

Ped

Swell

Gr.Org: add Open Diap. & Prin.

Swell.

Swell.

pp

molto cres

6 Or:Pre: 11

7



Gr: Org.

Ped

Man

This system contains the first six measures of the piece. The upper staff (treble clef) features a melodic line with various intervals and accidentals. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped' and 'Man'.



Swell

p

This system contains measures 7 through 12. A 'Swell' instruction is placed above the staff, and a piano (*p*) dynamic marking is present in measure 12.



Gr: Org.

f

Ped.

This system contains measures 13 through 18. The organ part is marked with a forte (*f*) dynamic. A pedal point is indicated by 'Ped.' at the end of the system.



Man.

This system contains measures 19 through 24. The organ part is marked with a mezzo-forte (*f*) dynamic. A pedal point is indicated by 'Man.' at the end of the system.



Swell.

ff

p

Ped

This system contains measures 25 through 30. A 'Swell.' instruction is placed above the staff. The organ part is marked with a fortissimo (*ff*) dynamic, and the piano part is marked with a piano (*p*) dynamic. A pedal point is indicated by 'Ped' at the end of the system.



6. Or: Pre: II

Man

Ped

pp

retard

This system contains measures 31 through 36. The organ part is marked with a pianissimo (*pp*) dynamic. A 'retard' instruction is placed above the staff. Pedal points are indicated by 'Man' and 'Ped'.

Gr.Org: Stop Diap.& Flute. - Swell: Op: Diap.& any reed stop. both Manuals have to be coupled together.

Moderato.

Nº 5.

Gr.Org:

Ped

Man

Ped

Man

Ped

6 Or: Pre: II

First system of musical notation. The right hand (treble clef) begins with a piano (*p*) dynamic. The left hand (bass clef) has a *Man.* (Mancuso) marking. A *Ped.* (Pedal) marking is at the end of the system.

Second system of musical notation. The left hand (bass clef) has a *Man.* (Mancuso) marking.

Third system of musical notation. The right hand (treble clef) has a *ff* (fortissimo) marking. The left hand (bass clef) has a *p* (piano) marking. A *Forte* marking is in the middle of the system. *Man* and *Ped* markings are at the end of the system.

Gr: Org: Flute (4 feet.)
Swell: Ducian & Prin:
Andante cantabile.

Nº 6.

Fourth system of musical notation. The right hand (treble clef) has a *Swell.* marking. The left hand (bass clef) has a *Swell.* marking.

Gr: Org:

Fifth system of musical notation. The right hand (treble clef) has a *Swell.* marking. The left hand (bass clef) has a *Swell.* marking.

First system of musical notation. The upper staff features a melodic line with a 'Swell:' marking above it. The lower staff provides harmonic accompaniment with sustained chords.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings *f* and *ff* and features a crescendo hairpin.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a dynamic marking *f* and a 'Ped.' (pedal) marking below it.

Fourth system of musical notation. The upper staff includes a 'Gr: Org:' (Great Organ) marking. The lower staff includes a 'Swell.' marking and a 'Man' (Manual) marking below it.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes two 'Ped.' (pedal) markings and a 'Swell.' marking.